

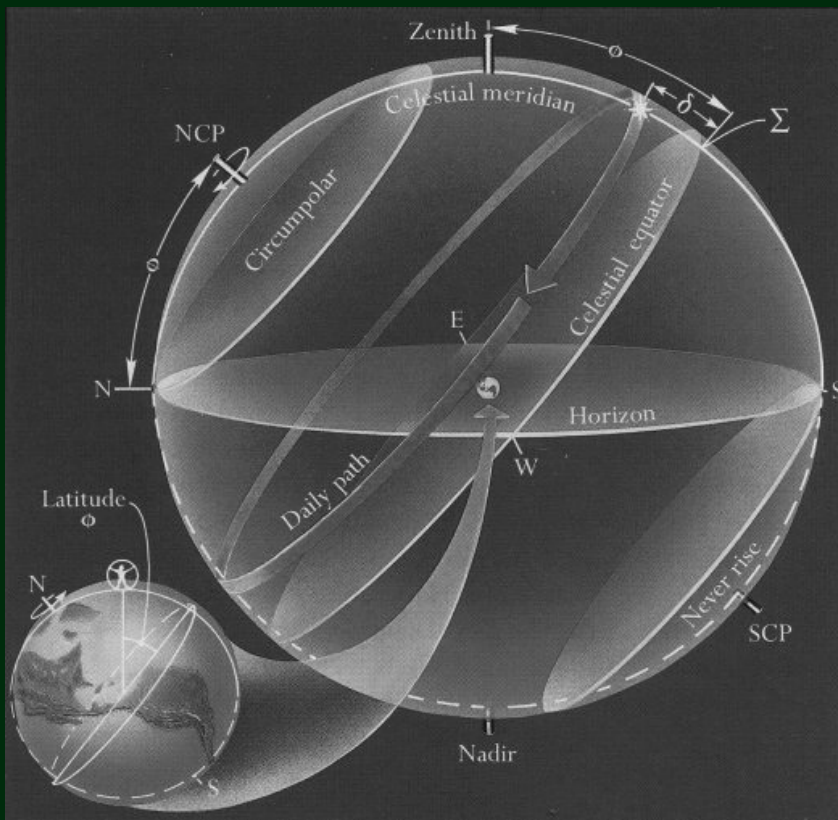
Max Ruf STADT

Murias Centeno, Lisbon, 16 Nov 2016 - 14 Jan 2017

If you look out from an empty field into a dark sky; you get the impression that you are standing on a flat plate, enclosed by a giant dome. Our perception of depth fails us, for the distant objects we see in the sky. This creates the appearance that all of the stars have the same distance.

We observe the sky as it looks, not as it is. You feel like you are on top of the Earth (the result of gravity drawing you toward the Earth's center.) You are at a latitude (your location along an arc from the Earth's equator to the rotation pole, given by lower case Greek letter Phi) of 45° , halfway between the Earth's equator and the north pole. The latitude of the north pole is 90° , that of the equator 0° . The Earth appears to lie at the center of a fictional celestial sphere. You pretend that you are inside the sphere at the center looking out around you. Above your head is your zenith, while directly below you is your nadir (both of which are points on the celestial sphere). In between is the great circle of the horizon, which is the circle on the celestial sphere cut by a plane tangent to the Earth at your feet.

Everything in the sky above the horizon is visible, while everything below it is not.





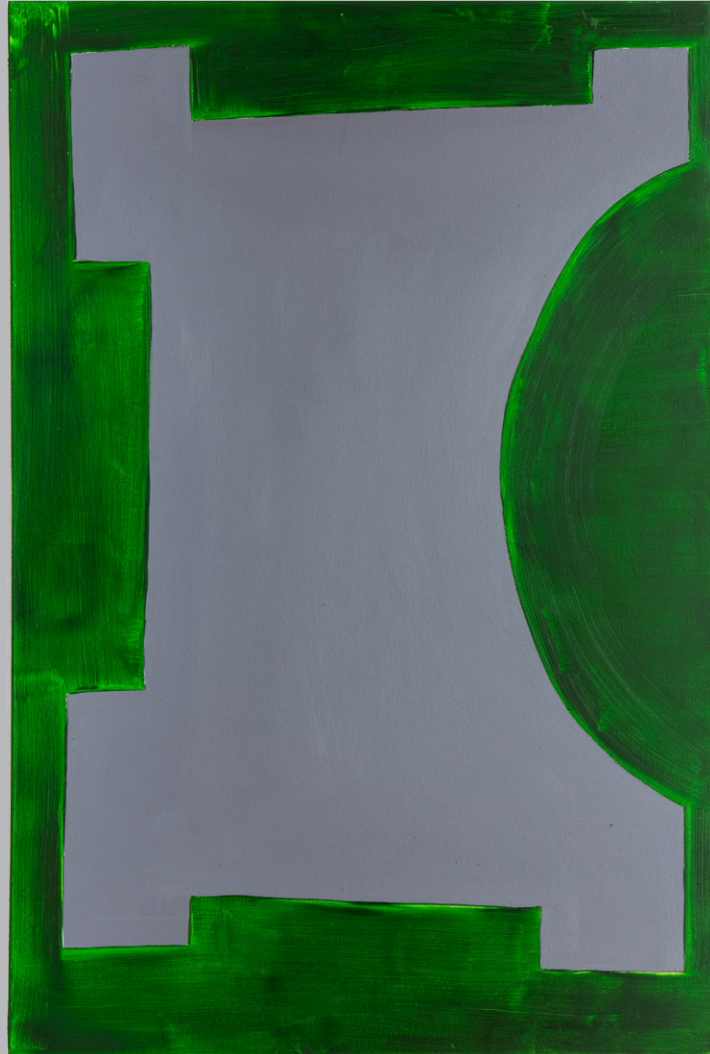
this and next pages:
STADT, installation view at Murias Centeno, Lisbon, 2016





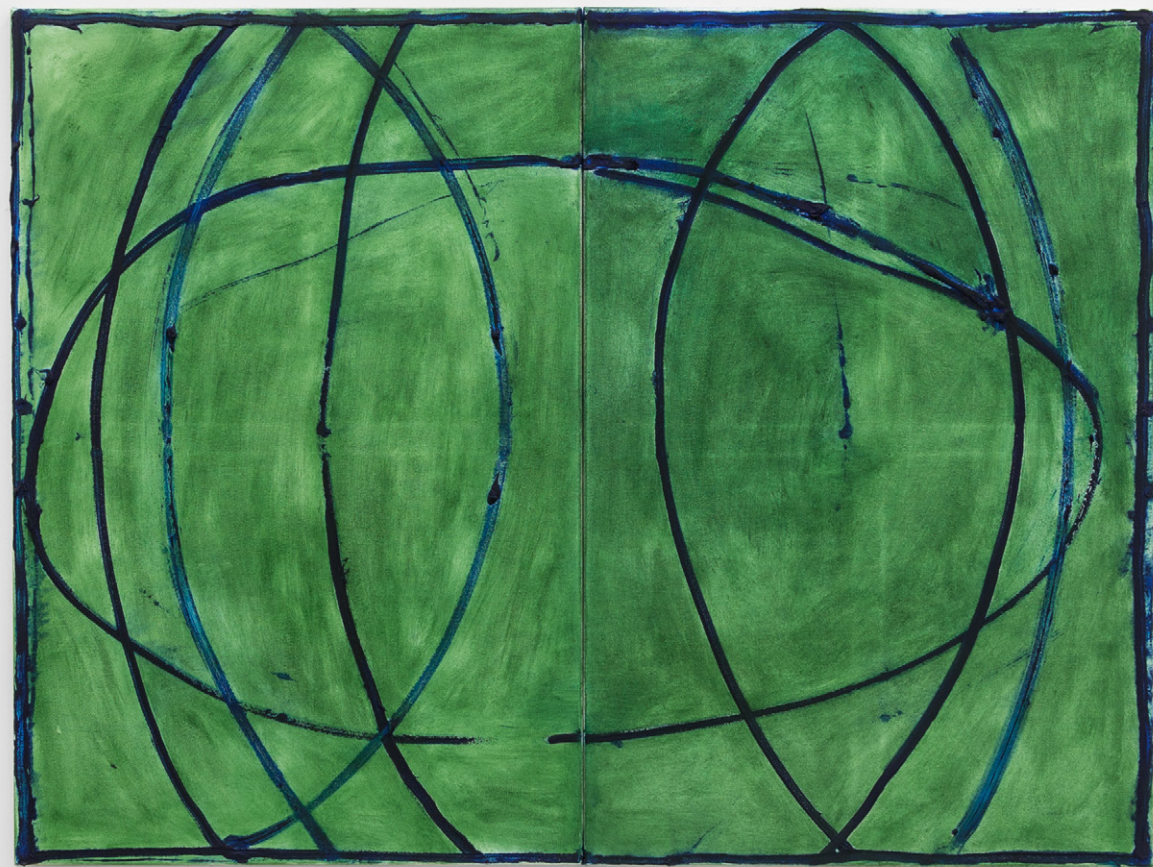


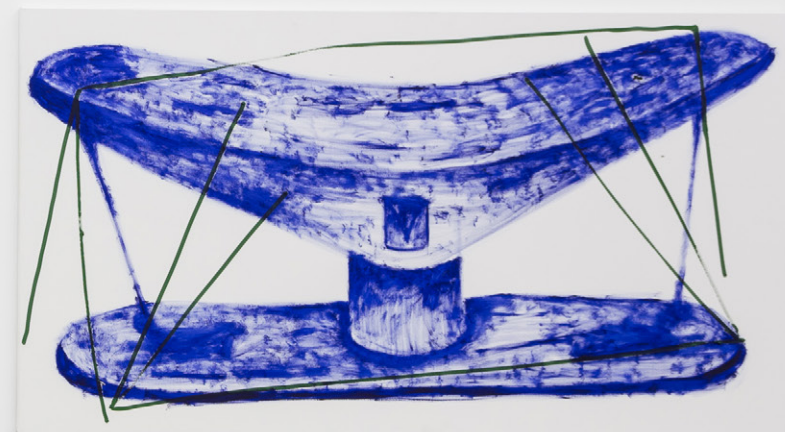
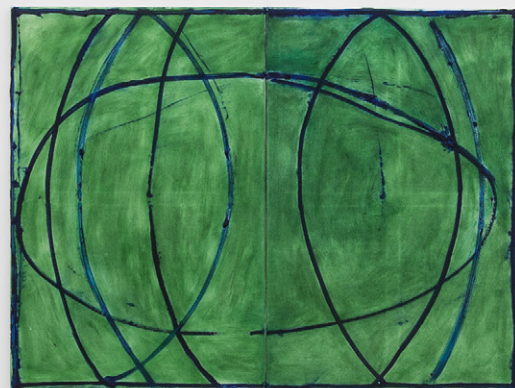
STADT, installation view at Murias Centeno, Lisbon, 2016



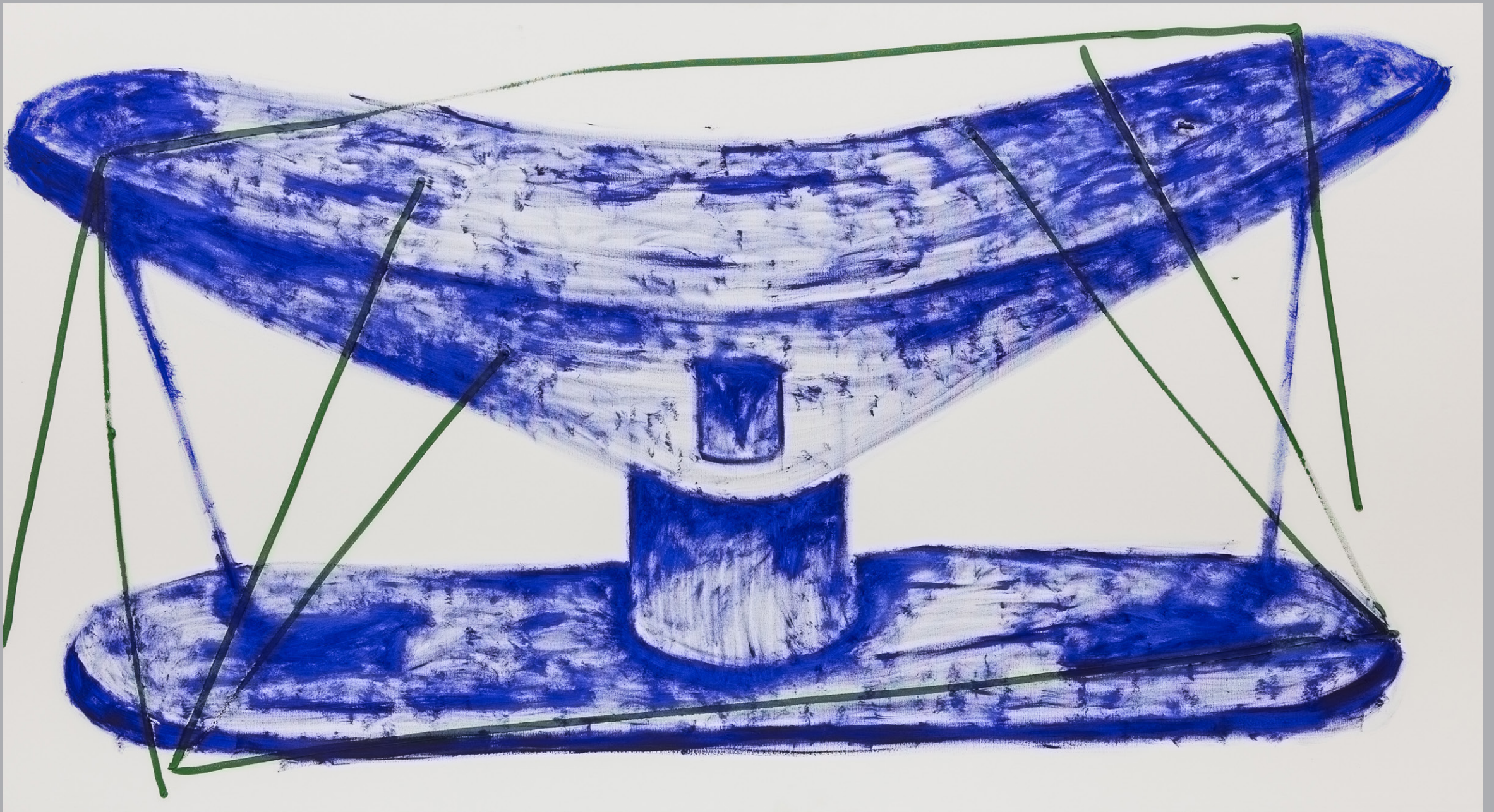
above: untitled (grey field in transparent green), oil on canvas, 100 x 150 cm, 2016
 right: untitled (green lines and old english red, on grey, black and yellow)
 oil on canvas, 134 x 245 cm, 2016



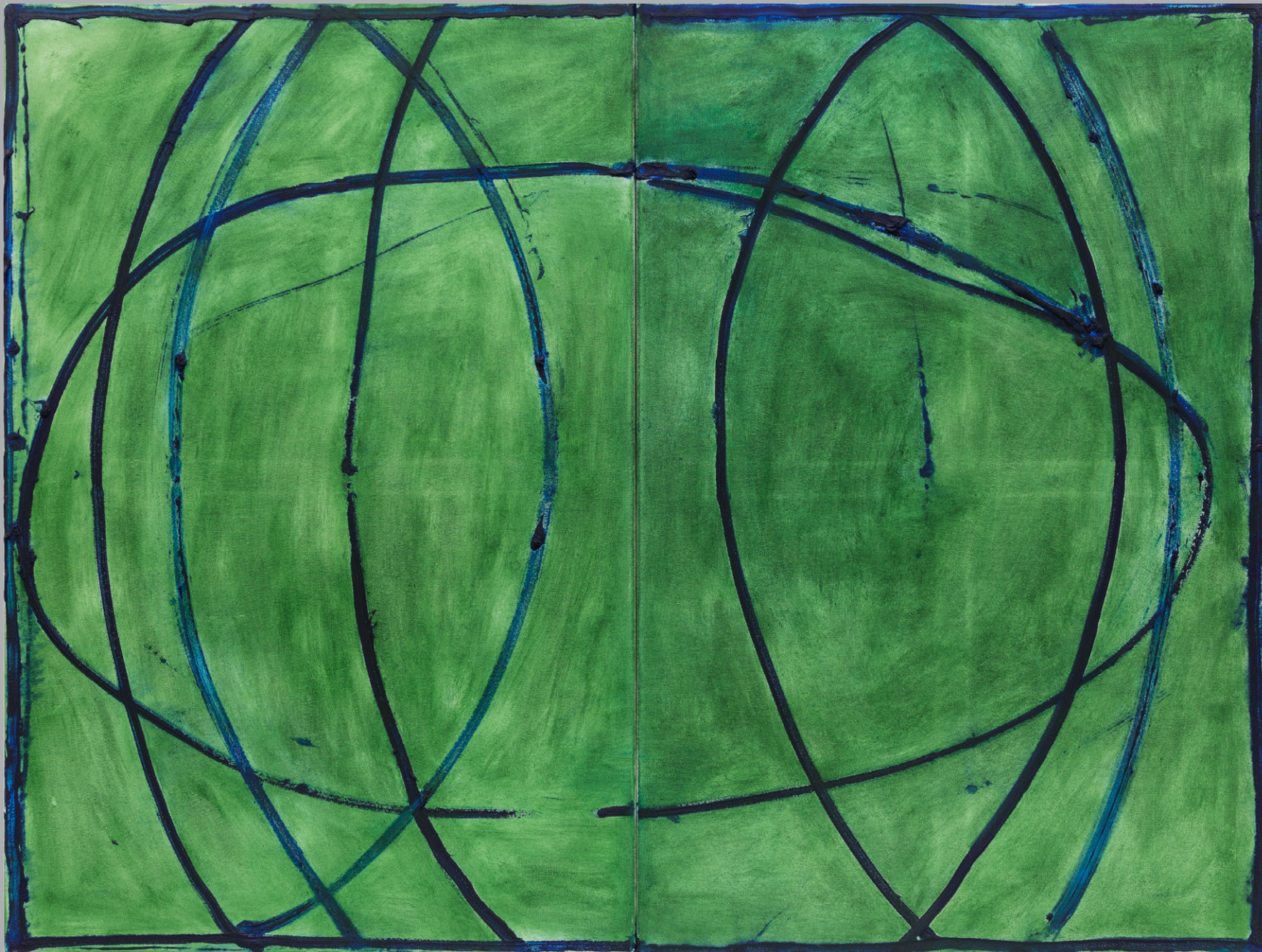




STADT, installation view at Murias Centeno, Lisbon, 2016



untitled (object for table I), oil on canvas, 245 x 134 cm, 2016



untitled (prussian blue lines, transparent green),
oil on canvas, diptych, 160 x 120 cm, 2016



above: STADT, installation view at Murias Centeno, Lisbon, 2016
right: untitled (black lines, black fields, yellow), oil on canvas, 135 x 195 cm, 2016





STADT, installation view at Murias Centeno, Lisbon, 2016



untitled (dark blue lines, white, dark blue, orange),
oil on canvas, 100 x 150 cm, 2016

left: untitled (yellow ground; green, blue, red and grey lines and fields),
oil on canvas, 134 x 245 cm, 2016

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Max Ruf,
Murias Centeno
2016